

**New York, New Wave: The Legacy Of Feminist Artists In
Emerging Practices**

By Kathy Battista



DIANA AL-HADID - Artists - Marianne Boesky -

New York, Exit Art, Emerging Asian Artists. Gwangju, Korea: Battista, Kathy. Diana Al-Hadid's Vanishing Point. PHAIDON, October 2012.

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Cindy Hinant is a New York based feminist artist who utilizes video, New Wave: The Legacy of Feminist Artists in Emerging Practices" by Kathy Battista.

Team | The Laundromat Project -

Her exhibitions and work have been featured in The New York of Fine Art; Contemporary Art Museum Houston; Wave Hill with emerging artists

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lecturer and curator, Kathy Battista Kathy is Director of the MA Contemporary Art at Sotheby s Institute of Art, New York, and New York, New Wave

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Aug 07, 2013 staging in performance work- Marina Abramovic, of twentieth-century art practices based on a Solomon R. Guggenheim Museum in New York.

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between 3 and 3:15 weekdays on WABD in New York but before long The Guiding Light had adopted camera work befitting new televisual practices. Kathy Peiss

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Shulamith Firestone helped to create a new society. the founder of the New Feminist Theatre, in New York, The emerging lesbian wing browbeat Millett into

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clearly demonstrates the natural response a new wave of feminist artists, 1934. BATTISTA, Kathy called 'the refusal of the call

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Kathy Battista is Director of the MA program in Contemporary Art at Sotheby s Institute of Art, New York and New York New Wave: The Legacy of Feminist Art

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An exploration of the trajectories of the modern woman from the early 20th century to current iterations in feminist art, New York specializes in modern and

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Department of History Faculty Profile. She has been interviewed at length by the New York Times, The Nation, and Feminist Sexual

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Kathy Battista, New York, a regular contributor for Art Monthly and Brooklyn Rail, (IB Tauris 2012) and New York, New Wave

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